

NELSON

Learning for Life

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P.O. Box 1690, Nelson, 7040

w.ww.u3anelson.org.nz

Our next Members' Meet will be on 24th **June** 2015 at 10-12 noon at the Nelson Golf Club in 38 Bolt Road, Stoke. The Speaker to be arranged.

WELCOME TO THE COMMITTEE OF 2015/16. Welcome to returning Committee members and welcome to new Committee members Max Robertson, David Turner and Robyn Gordon.

U3A Nelson Committee

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Secretary	Peter Sutton	secretary@u3anelson.org.nz	5469140
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Committee	Robyn Gordon	mig.robyn@xtra.co.nz	5475571
Committee	David Turner	d-nturner@clear.net.nz	5473456

The AGM Minutes, President's Report and Financial Report and the March Committee Minutes are all available on the website.

NEW LIFE MEMBER

Liz Chinnery joined U3A Nelson in 2005, was on the committee from 2006-2012 and President for 2011-2012. She has been active in many study groups including Shakespeare and Our Living language.

Unfortunately Liz wasn't present at the AGM so we look forward to presenting her certificate at the next General Meeting on 24 June.

FROM THE GENERAL MEETING:

Apologies: Pam & Russell Sampson, Anna & Malcolm Chalmers, Roger Haynes, Judith Hunter, Ian Macdougall, Ngaire Birch

WELCOME TO NEW MEMBERS:
Anne Childs, David Wright.

Julie Catchpole's talk, from several members' points of view.....

I thought the most impressive aspect was the enormous breadth of her study of "Colour" - covering the whole spectrum of the subject both literally and metaphorically - including not only Art but also History, Philosophy, Anthropology and Theology, the pure and applied sciences - Mathematics, Chemistry, Physics, Biology and Medicine - not to mention such fascinating "overlap" areas from Symbolism to Synesthesia. I'd love to hear it all over again.

Richard Talbot

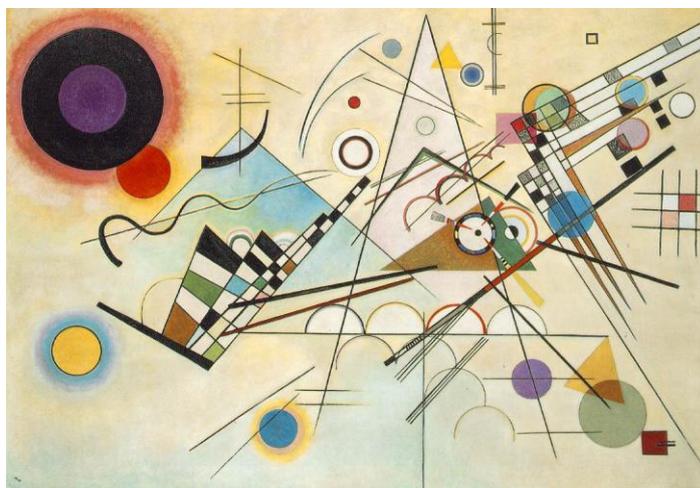
Julie Catchpole's talk on colour was most thought provoking; highlighting such ideas as the science of Chemistry owes more to the investigations into the nature of dyes and pigments by artists and dyers than to the dark arts of alchemists usually associated with the origins of the science. She then moved from there to the amazing ability of some people to mix and blend the limited range of colours available to them, to reproduce an almost infinite range of colours, and dab them onto a canvas in a way that produces images in a viewer's mind. As a chemist with only a passing interest in art, I now look at art with different eyes.

Jim Sargent

The example Julie gave of Monet painting the same subject in different lights, using Rouen Cathedral as her example, was enlightening to me. Apparently Monet exhibited 20 different canvases in 1895, covering the whole day from dawn to dusk. The subtle effects of light, colour, contrasts and atmosphere gives each painting its own specialness. This was a fascinating talk.

Jill Dickinson

Julie Catchpole gave some fascinating insight into the way modernists used colour. She pointed to a move away from pictures of actual things like countryside or ships to just playing with colour. Her choice below, of Composition VIII by Wassily Kandinsky was fabulous - what an explosion of different hues there are. Another eye opener was showing us a number of 'windows' of different colours with the same hued square in the centre. It was quite amazing how different the central colours appeared when surrounded by complementary or other colours.



Paul Lunberg

The cultural implications of colour are fascinating; for example white is associated with purity and innocence in western society yet in Japan white is linked with death and mourning. In ancient Rome red was worn by brides at their weddings in contrast to the mainly white wedding dresses of western women. White, as in feathers, was linked to cowardice during World War One as was the expression "lily-livered"

David Turner

PAUL LUNBERG'S QUIZ:

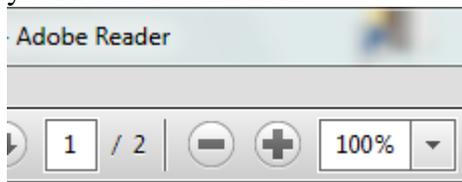
1. Name the book (recently made into a film and shown at the State Theatre) where the main character's actions are narrated by Death as a voice-over.
2. Which month are the hanging baskets for the Nelson and Motueka streets assembled?

3. What does HDMI and USB stand for?
 4. Who was Brian Brake?
 5. What is Gwen Somerset, sister of Rewi Alley, noted for?
 6. Which politician oversaw the mass creation of houses in a previous housing crisis?
 7. What name do we associate with the early British railways and shipbuilding?
 8. Name the first James Bond movie.
- Questions were sourced from our convenors to make a wonderful mix. Thanks Paul for a very interesting time!

ANSWERS at end of this Newsletter.

My apology for the timing that caused Julie's talk to run over time at the AGM/Members Meet. We hope members were never-the-less able to enjoy all of Julie's wonderful speech.
Jill Dickinson

This newsletter may be difficult to read on some of your screens so do remember that the buttons on the top of your Reader -seen here -



allows you to make the writing bigger (+) or smaller (-) to fit your screen.

The \$5 entry covers morning tea and room and equipment hire, please bring the correct money. Thanks.

A LIFE-SAVING OPPORTUNITY
Save-a-Life: A four hour first aid training course with the Red Cross.

If there is sufficient interest, a tailor-made-to-our-needs session will be organised.

Learn about: -

- Safe scene management
- Cardiopulmonary resuscitation (CPR)

- The use of an AED (Automated External Defibrillator)
- Airway obstruction
- Control of severe bleeding
- Safe side positioning

This will be a one off session of 4 hours, tailored specifically for members of U3A Nelson.

Dependent upon how many members wish to join us, there'll be a one-off cost of approx. \$50-\$65.

A time and day will be agreed upon by the group. Interested?

Contact **03 5477274** or

study@u3anelson.org.nz before 2 June.

GROUPS WITH VACANCIES

- Astronomy
 - Childrens' Literature
 - Classical Music Appreciation
 - Discovering Our Local Birdlife (on hold till Spring)
 - Exploring Nelson Walking Group
 - Exploring Te Reo and Tikanga Maori
 - Hands in the Garden
 - Preserving Family History
 - Scrabble
 - Strong Women
 - TED Talks 2
 - Theatre and Film
 - Walking Through History with Tony Robinson
 - Write Your Life, groups 1 & 2
- I'm delighted to welcome David Turner as understudy to my role as SGC.

Kay Hunter, Study Group Coordinator:

study@u3anelson.org.nz

Ph: 03 5477274

FROM THE STUDY GROUPS

ASPECTS OF WORLD HISTORY The year began with a five part series and discussions on "The History of the Jews". Presenter of this series is the well known Simon Schama, a London-born practicing Jew and previous Art Editor for Time Magazine. The series began by delving far back into the origins and location of the faith then progressing to explain the faith and reasons for believers to scatter far and

wide taking their beliefs, rituals and habits with them into today's world. Schama relates this without criticism or judgement on other faiths or communities. From the programme and our discussions, after a cuppa, we understand more fully the abilities of the Jews, their resourcefulness to adapt and to achieve and pass on to society. As well, participants have related personal contacts and experiences. Thank you to Brian Say who has hosted a "full house" and the technology for a super Simon Schama series. Brian is yet to unveil the next topic to grip the participants.

Ian and Patricia Catto

U3A LUNCHEON GROUP

The luncheon group meets every second Sunday. During winter we tend to stay in Nelson but recently during the lovely weather we have been experiencing some of the vineyards. This year we have eaten at The Anchor, Moutere Hills, Fossil Ridge, Woollaston, Petite Fleur and The Verdict. We all loved the Moutere Hills vineyard after some had lost their way trying to find it. At present the membership comprises of 4 couples and 12 single people. Usually about 7 people enjoy each other's company. We are looking forward to a \$15 Grey Power-membership roast meal at Hanger 58 on Easter Sunday.

Pam Jenkins

TED TALKS 2 As some of us have been on Kay's Ted Talks waiting list for quite a while (why doesn't anyone want to leave the group?) Carl is now convening Ted Two, very graciously hosted by Brian. And right here, in city centre! We trialled the meeting format a bit, the latest version being two Ted Talks, time for discussing each one, a tea break in between, and possibly a short or light-hearted Talk to finish. We found that the "ideas worth spreading" from Ted Talks provide ground for the most delightful and engaged discussions, enjoyed by all. Among others, we have discussed the education system, wondered about the Dobby-like genius who might be lurking in our own house, learned that some developing countries have

improved their health services better than NZ, and how to tie our shoelaces in a smarter way. What next? **Nina Solter**

AUSTRALIA A new series on Australia met at Jill Dickinson's home on April 13th. We started our journey on all things Australian by watching a video from the Coastal Australia series featuring the Western Australian area of Pilbara, from Birrup Peninsular in the south, to Port Headland in the north. Diverse topics ranged from the British Government's Nuclear testing on off-shore islands in the 1950's, to the experiments testing Einstein's light-bending theory.

Karratha Station which was once an isolated sheep station had a huge change of direction to become a massive mine for iron production today. Its constant flow of mega shipping transporting the ore, contrasts with the tidal dependent vessels used to transport the wool over 100 years ago. Our journey ended this week with the amazing rock drawings many years older than the pyramids. This showed us the evolution of this vast land and its original people.

Katherine Orlowski

THE NELSON INSTITUTE

The Nelson Institute (originally called the Nelson Literary, Scientific & Philosophical Institute) was founded on board the immigrant ship, the *Whitby*, en route to NZ in 1842.

The objectives and purpose of the Institute shall be to aid and promote public education, and moral and intellectual improvement, and the general study and cultivation of the various branches and departments of the arts, science, and literature by means of museums, libraries, lectures, meetings, classes, reading rooms, or in any similar manner, and to provide funds for such purposes.

We ceased running the library & museum in Nelson in the mid-1960's, and while we are probably, in principle, concerned about moral improvement, we do hold talks on matters literary, scientific, and more.

If you'd like to be on an email list to receive notice of events, or if you would like to JOIN the Institute – (sub is \$10 pa,) please contact Barbara Rhodes (President) at: rhodesb@ihug.co.nz

HELP REQUESTED FOR BLIND AND HEARING IMPAIRED CITIZENS

Are you able to pick up blind or vision impaired people from their homes and

transport to and from meetings? In addition some support may be required by the driver during the meeting, e.g. with refreshments.

*If you are able to help, contact Brian Say directly for details. 5394700
briansay@xtra.co.nz*

Walking....

I like long walks, especially when they are taken by people who annoy me.

I have to walk early in the morning, before my brain figures out what I'm doing.

My Grandpa started walking five kilometres a day when he was 60. Now he is 97 years old we have no idea where the hell he is.

Answers to the Quiz

1. The Book Thief by Marcus Zusak.
2. October.
3. High Definition Multimedia Interface & Universal Serial Bus.
4. A well-known NZ photographer of the 20th century.
5. Gwen Somerset set up the Playcentre movement.
6. John A. Lee.
7. I. K. Brunel.
8. Dr No with Sean Connery.